



**NATIONAL SASMT PRETORIA ENSEMBLE COMPETITION 2022**  
**IN COLLABORATION WITH HOËRSKOOL WATERKLOOF**  
**SUPPORTED BY THE RUPERT MUSIC FOUNDATION**

The National SASMT Pretoria Ensemble Competition is aimed at developing young musicians through collaborative participation and by encouraging the enjoyment of performing with others. Another goal is to foster an understanding, love, and appreciation for ensemble music as well as the performance thereof among young musicians. With this objective in mind, this competition is open for musicians who are not yet professional soloists in their own right.

**CATEGORIES**

- 10 years and under
- 13 years and under
- 16 years and under
- 19 years and under
- Open

**Prizes**

<b>CATEGORIES</b>	<b>1<sup>st</sup> PRIZE</b>	<b>2<sup>nd</sup> PRIZE</b>	<b>3<sup>rd</sup> PRIZE</b>
10 years and under	R5000	R2500	R1000
13 years and under	R5000	R2500	R1000
16 years and under	R5000	R2500	R1000
19 years and under	R5000	R2500	R1000
Open	R10000	R5000	

Special award to the SASMT Pretoria member with the highest scoring ensemble

**ENTRIES CLOSE: 30 JULY 2022**  
**ROUND 1: 9 & 10 SEPTEMBER 2022**  
**ROUND 2: 11 SEPTEMBER 2022**

## **1.PARTICIPATION**

1. The age categories of the competition are open to any school going learners up to, and including, the age of 19 on 1 August 2022.
2. The Open category is for ensembles with at least one musician over the age of 19.
3. Musicians residing in South Africa are eligible for participation.

## **2.PRE-SELECTION**

1. A recording of one of the works to be performed is required for pre-selection and must accompany the entry.
2. The musicians performing in the video must be the musicians who will be participating at the competition.
3. Videos do not have to be professional recordings.
4. Videos must be placed on YouTube and the link e-mailed to [nspec.competition@gmail.com](mailto:nspec.competition@gmail.com)
5. The number of qualifying ensembles is conditional to the standard of the entries received. A maximum of 60 ensembles will be selected for participation in the competition by three selection judges.
6. Ensembles qualifying for the competition will be notified via e-mail not later than 10 August 2022.

## **3.COMPETITION ROUNDS**

1. Adjudication will take place over two rounds.
2. All selected entrants will compete in Round 1.
3. Three finalists will be announced at the end of each age category.
4. Two finalists will be announced at the end of the open category.
5. The finalists will compete in Round 2, which takes place in the form of a Gala Concert.
6. The prize winners will be announced at the end of the Gala Concert.

## **4.RULES AND REGULATIONS**

1. The average age of all the participants in an ensemble as on 1 August 2022 will determine the age category.
2. Participants aged 20 or older are only allowed to participate in the open category.
3. No professional soloists are allowed to take part, as this competition is aimed at developing musicians.
4. All ensembles must perform without a conductor.
5. No conducting whatsoever from the audience or backstage will be allowed. Any attempts to do so will lead to disqualification.
6. Ensembles can include a minimum of two, and a maximum of 16 players.
7. Any combination of instruments may be used, with the exclusion of electronic instruments.
8. No electronic sound amplification is permitted.
9. Drum kits may be used as part of an ensemble.

10. Duos consisting of one instrument and piano may enter if both parts play a similar role with appropriate musical difficulty.
11. The focus of the competition is on ensemble playing and not to show case soloists. Adjudicators have the right not to choose such combinations if the criteria are not met.
12. The pianist is always included in the calculation of the number of players.
13. The combination of instruments must stay the same throughout the performance in both rounds.
14. If required, two pianos will be available on stage.
15. In four-hand, six-hand and eight-hand piano ensembles, the players may change positions.
16. Own music stands must be supplied.
17. Three sets of ring-bound copies of the sheet music should be made available for the adjudicators. These copies should be handed in before the start of each category at reception.
18. Arrangements and newly composed works may be performed, provided that a score is presented.
19. Deviations from the scores must be clearly marked in the adjudicator's copies.
20. Where applicable, original publications of the sheet music should be present during the competition and made available if requested.
21. If scores have been downloaded, proof of purchase must be affixed to the copies. If scores are open source, a letter from the teacher stating the source of the material will suffice.
22. All contestants must report backstage 20 minutes before their allocated competition times.

## **5.PROGRAMME REQUIREMENTS AGE CATEGORIES**

### **Pre-selection via video on YouTube link**

1. One of the works which will be performed in Round 1.

### **Round 1**

1. A programme of three contrasting works by three different composers must be performed.
2. Works from at least two different style periods must be included.
3. Arrangements and newly composed works may be performed, provided that a score is presented.
4. Complete works are not required.
5. Time limits must be adhered to. (Refer to 7. Performance Requirements Round 1)

### **Round 2**

1. Two contrasting pieces must be performed. Pieces which were not previously performed in Round 1 may be included.
2. Time limits must be adhered to. (Refer to 8. Performance Requirements Round 2)

## **6.PROGRAMME REQUIREMENTS OPEN CATEGORY**

### **Pre-selection via video on YouTube link**

1. One movement or piece which will be performed in Round 1.

### **Round 1**

1. One cyclic work, eg. Haydn Trio, OR several contrasting pieces from at least two different style periods.

2. Arrangements and newly composed works may be performed, provided that a score is presented.
3. Time limits must be adhered to. (Refer to 7. Performance Requirements Round 1)

#### **Round 2**

3. A selection of movements or pieces from Round 1 can be repeated. Pieces which were not previously performed in Round 1 may be included.
4. Time limits must be adhered to. (Refer to 8. Performance Requirements Round 2)

#### **7.PERFORMANCE REQUIREMENTS ROUND 1**

1. Total playing time may not exceed the subsequent times and ensembles will be stopped if this limit is exceeded:
  - a. 10 years and under: maximum of 7 minutes
  - b. 13 years and under: maximum of 12 minutes
  - c. 16 years and under: maximum of 16 minutes
  - d. 19 years and under: maximum of 20 minutes
  - e. Open Category: maximum of 30 minutes
2. The stipulated time is for the performance only. Set-up and tuning will not be timed.

#### **8.PERFORMANCE REQUIREMENTS ROUND 2**

1. The total playing time may not exceed the subsequent times and ensembles will be penalized if this limit is exceeded:
  - a. 10 years and under: maximum of 5 minutes
  - b. 13 years and under: maximum of 9 minutes
  - c. 16 years and under: maximum of 12 minutes
  - d. 19 years and under: maximum of 15 minutes
  - e. Open Category: maximum of 20 minutes
2. The stipulated time is for the performance only. Set-up and tuning will not be timed.

#### **9.ADJUDICATION**

1. A panel of three adjudicators will judge the performances in Round 1 and 2.
2. The adjudicators have the right to withhold prizes.
3. The decision of the adjudicators is final, and no further correspondence will be allowed.

#### **10.GENERAL**

1. The competition will take place at Hoërskool Waterkloof, Pretoria.
2. Warm-up facilities are available. These can be booked as soon as the competition schedule is available.
3. Due to the Covid pandemic the required safety protocol will be in place. All participants and attendees will be requested to adhere to these measures.
4. The lockdown regulations at the time of the competition will determine whether an audience will be allowed or not.

5. Instrument cases and other personal belongings may be left in a safe place during the performance.
6. Ensembles are requested to help with the set-up and removal of instruments and chairs. The competition and venue do not supply workers or take responsibility for moving large instruments and stands.
7. A schedule of performance times will be made available to the competitors two weeks before the competition date.
8. Finalists must hand in their program for Round 2 after the announcement at the end of each category in Round 1.
9. Banking details of the educators must be supplied to the organizers after the announcement of the finalists.
10. Participants are responsible for their own travel arrangements and accommodation.
11. An entrance fee of R20 will be payable for Round 1.
12. The entrance fees for the Gala Concert will be determined nearer to the event.
13. The SASMT accepts no responsibility for copyright infringements if copies of sheet music are used.

#### 11.ENTRY

1. Entry fees per ensemble are:

Age	2-4 participants	5-9 participants	10-16 participants
10 & under	R400	R600	R1000
13 & under	R500	R700	R1100
16 & under	R600	R800	R1200
19 & under	R700	R900	R1300
Open	R800	R1100	R1500

2. The non-refundable entry fees must be paid by electronic transfer, and the proof of payment must accompany the entry form.
3. Educators are responsible for the entries in the age categories.
4. The information on the entry form should be typed.
5. Please check the spelling of names carefully.
6. Should substitution of a player be necessary under unforeseen circumstances, contact the organizers at least two weeks before the competition. No changes can be accommodated thereafter.
7. The completed and signed entry form must be e-mailed to [nspec.competition@gmail.com](mailto:nspec.competition@gmail.com)
8. A good resolution photo of the ensemble members must be attached to the entry.
9. Please ensure that all the information requested is sent with the entry form.

10. Only entries accompanied all the supporting documents will be accepted for pre-selection.

11. No late entries will be accepted.

12. Banking details:

The South African Society of Music Teachers

Nedbank

Branch 160245

Cheque account: 1602165610

Reference: "NSPEC & name of ensemble".

Proof of payment to be sent to [nspec.competitio@gmail.com](mailto:nspec.competitio@gmail.com)

## **12.ENQUIRIES**

Gisela Scriba 082 774 3027

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