

Thursday – Saturday 14 – 16 June 2012

The competition is designed to foster upcoming musical talent in South Africa in a supportive style. The Grahamstown Music Society invites applications for any instrument or voice from young musicians nationwide who are under the age of 30.

Categories

There are three competition levels:

Junior up to and including Grade 7 school level

Senior up to and including Grade 12 school level

Tertiary either at a tertiary institution or in private study

Junior

The minimum standard is Grade 2 or equivalent. Entrants are required to perform two pieces of contrasting styles in the first round, with a total maximum time of 8 minutes; and to add a further piece in the second round, with maximum time 10 minutes.

Senior

The minimum standard is Grade 5 or equivalent. Entrants are required to perform two pieces of contrasting styles in the first round, with a total maximum time of 10 minutes; and to add a further piece in the second round, with maximum time 15 minutes.

Tertiary

The minimum standard is Grade 8 or equivalent. Entrants are required to present a programme with at least three contrasting styles lasting a maximum of 30 minutes.

Round 1 Entrants should select a 15-minute programme from their recital programme.
At least two contrasting styles of works should be performed.

Round 2 Entrants perform their complete recital.

Accompanists will be provided free of charge, but entrants must make their own arrangements for practice times. Contact details for the accompanists will be available by 27 April. If an accompanist is required for a senior or tertiary entry, entrants must be available to rehearse at least 2 days before the competition begins.

Process

There will be two rounds. Six finalists in each category will proceed to the second round. Three prizewinners in each category will perform in a Final Concert on 16 June, at which final positions will be determined.

The adjudicators will be announced in due course.

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Venues and dates

The competition will be held in Grahamstown from Thursday to Saturday, 14 to 16 June 2012. It will be preceded by a concert by the Grahamstown Sextet on Wednesday evening, 13 June at 7.30 p.m., in the Drill Hall, St Andrew's College.

The initial two rounds for Junior, Senior and Tertiary will take place in the Beethoven Room of the Department of Music, Rhodes University. The final round, in the form of a Concert on Saturday 16 June at 7.30 pm, will be held in the Drill Hall, St Andrew's College.

Prizes

First, second and third prizes will be awarded in each of the three categories. First, second and third prizes for the Tertiary level will be R3500, R2000 and R1000; and at the Secondary and Junior levels the prizes will be R3500, R1000 and R750. All the first prizes are sponsored by UNISA.

There will be four other prizes of R1000 each: one for Woodwind, a special Debussy prize on the 150th anniversary of the composer's birth, one for performance of a South African composition, and lastly, one for the most promising entrant from Grahamstown. All four prizes will be for any category.

Entry procedure

Each applicant should complete the form below and submit it to the organisers by Friday 13 April together with one copy (not returnable) of all their music for the competition. The organisers will notify the applicants by Friday 27 April as to whether they have been accepted. The organisers reserve the right to limit the number of contestants. No reasons will be given or correspondence entered into concerning the decision.

Competition entry fee

On acceptance, entrants must pay a fee of R150 (Junior) or R200 (Senior and Tertiary) by Friday 11 May to secure their place in the competition.

General

- Entry form to be used by one participant only. Forms may be photocopied.
- All instrumentalists and vocalists are welcome to enter the competition.
- Entrants need not have passed grade exams but must perform at the level required for their category.
- Late entries will not be considered.
- Only transcriptions by recognised composers/editions will be allowed.
- The decision of the adjudicators will be final and no correspondence to this effect will be entered into.
- One set of copies of the music must accompany the form. These copies are needed for screening, and will not be returned to applicants.
- No repeats in movements will be allowed. Da capo's should be given where applicable.
- Performing with photocopies at this competition will NOT be allowed.
- No recordings (audio or video) or photography will be allowed during the competition.
- All sessions will be open to the public.
- Prizes will be announced and awarded to competitors in each category at the end of the competition for their section.



Application Form
Closing date: Friday 13 April 2012

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Address to: The Organisers
6th National Grahamstown Music Competition
St George's Chambers
108 High Street
Grahamstown 6139

or email to: ghtmusic@gmail.com

or fax to: 046 622 9664 marked 'Grahamstown Music Competition'
(faxes should be sent only in normal office hours).



Full name of entrant

Date of birth

Category Junior Senior Tertiary
(mark clearly)

Postal address

..... Code

E-mail address

Contact number

Which instrument or voice?

Highest exam passed, with level of pass, if available

Full name of teacher

Postal address

..... Code

E-mail address

Contact number

(indicate clearly)

Programme submitted for approval

One set of copies of the music must accompany the form. These copies are needed for screening and for the adjudicators, and will not be returned to applicants. Copies of music can be attached to an e-mail application in .pdf or .tif format provided the total size of the file is less than 10MB.

Composer	Title	Duration
1.
2.
3.

Accompanist required YES / NO

