

ENGLISH SPEECH AND DRAMA

Additional rules applicable to this section:

1. Entries are limited to **ten entries per item per school**, private/home-schooling. **No late entries will be accepted.**
2. Entrants may select their own poems, **but the standard must be consistent to that of the relevant age group.** Only published works may be used – **Own work will not be allowed!**
3. Please note the maximum time stipulated for each item; this will be strictly adhered to during adjudication.
4. Copies of all works must be presented before section commences. Enter name of participant and code of item on copies please.
5. Use of sound tracks: Recordings for use in items, where permissible, must be of high standard. **Own player, leads and adapters must be provided.**
6. All rules to be adhered to; NB General Rules: 3.2, 3.6, 4.2.
7. Please mark on entry form if the participant is an **English Additional Language learner.**

	Poetry	Max. time (min)	Dramatised poetry	Max. time (min)	Prose	Max. time (min)	Dramatised prose	Max. time (min)	Monologue	Max. time (min)	Dialogue (group)	Max. time (min)
Pre-school	E1.0	1	E2.0	2	E3.0	2	E4.0	3			E6.0	8
Grade 1	E1.1	1	E2.1	2	E3.1	2	E4.1	3			E6.1	8
Grade 2	E1.2	1	E2.2	2	E3.2	2	E4.2	3			E6.2	8
Grade 3	E1.3	2	E2.3	2	E3.3	2	E4.3	3			E6.3	8
Grade 4	E1.4	2	E2.4	2	E3.4	3	E4.4	4	E5.4	4	E6.4	10
Grade 5	E1.5	2	E2.5	2	E3.5	3	E4.5	4	E5.5	5	E6.5	10
Grade 6	E1.6	2	E2.6	2	E3.6	3	E4.6	4	E5.6	5	E6.6	10
Grade 7	E1.7	2	E2.7	2	E3.7	3	E4.7	4	E5.7	5	E6.7	10
Grade 8	E1.8	3	E2.8	3	E3.8	4	E4.8	5	E5.8	8	E6.8	10
Grade 9	E1.9	3	E2.9	3	E3.9	4	E4.9	5	E5.9	8	E6.9	10
Grade 10	E1.10	3	E2.10	4	E3.10	4	E4.10	6	E5.10	8	E6.10	10
Grade 11	E1.11	3	E2.11	4	E3.11	4	E4.11	6	E5.11	8	E6.11	10
Grade 12	E1.12	3	E2.12	4	E3.12	4	E4.12	6	E5.12	8	E6.12	10

	Bible prose	Max. time (min)	Choral verse (formal)	Max. time (min)	Choral verse (dramatised)	Max. time (min)	Concert programme	Max. time (min)	Programme (group)	Max. time (min)	Prepared Mime	Max. time (min)	Unprepared Reading	Max. time (min)	One Act Play	Max. time (min)
Pre-school			E8.0		E9.0											
Grade 1			E8.1	5	E9.1	5									E14	30
Grade 2			E8.2	5	E9.2	5									E14	30
Grade 3			E8.3	5	E9.3	5									E14	30
Grade 4			E8.4	5	E9.4	5	E10.4	8	E11.4	10					E14	30
Grade 5			E8.5	5	E9.5	5	E10.5	10	E11.5	20					E14	30
Grade 6			E8.6	5	E9.6	5	E10.6	10	E11.6	20	E12.6	3			E14	30
Grade 7	E7.7	3	E8.7	5	E9.7	5	E10.7	10	E11.7	20	E12.7	3			E14	30
Grade 8	E7.8	3	E8.8	10	E9.8	10	E10.8	14	E11.8	20	E12.8	3	E13.8	1	E14	45
Grade 9	E7.9	3	E8.9	10	E9.9	10	E10.9	14	E11.9	20	E12.9	5	E13.9	1	E14	45
Grade 10	E7.10	3	E8.10	10	E9.10	10	E10.10	14	E11.10	20	E12.10	5	E13.10	1	E14	45
Grade 11	E7.11	3	E8.11	10	E9.11	10	E10.11	14	E11.11	20	E12.11	5	E13.11	1	E14	45
Grade 12	E7.12	3	E8.12	10	E9.12	10	E10.12	14	E11.12	20	E12.12	5	E13.12	1	E14	45

Poetry: Interpretation by using vocal and facial expression only. No body movement.

Dramatised poetry: The written word is dramatized using motivated gestures and movement. Full use of available space.

Prose: A narrative with characterization, using vocal and facial expressions only. No body movements.

Dramatised prose: With motivated gestures and movement. Full use of available space. Any dialogue must be strongly characterized.

Monologue: A drama extract or adapted prose. The participant remains the same character throughout. Costume and props optional.

Dialogue (group): 2-5 Participants. Comic or serious presentation. Portion of play, or dramatised story.

Scriptural Recital/Bible Prose: The recital of a pericope from the Holy Bible (any version), using vocal and facial expressions only. **No body movements.**

Choral verse: Formal - no gestures or movement.

Dramatised choral verse: Dramatically presented. Movement is essential, but costumes, décor, sound effects, music, lighting, etc. are optional. These, however, are the responsibility of the participants. A minimum of 11 participants allowed.

Concert programme: ONE participant. A minimum of THREE items (variety of literary genres, e.g. poetry, prose, monologue) round a central theme must be performed. It may be linked with song, dance. Provide own equipment, music, leads, etc.

Programme (group): 2-6 participants. The participants to perform a programme of variety and versatility around a continuous theme. Each participant should have more or less an equal part and take part in all sections of the programme. Music and movement may be used to link, but should not dominate spoken text.

Mime: (Grade 6 – 12)

Individual – Prepared. Black mime costume; white face make-up and gloves are optional. No jewellery. Participants will be judged on their use of space and movement. No speech or props may be used. The choice of work presented in this item is not allowed to be repeated again in the Afrikaans section. The topic of your presentation must be submitted to the adjudicator’s table at the time of performance. Music may be used. Provide own equipment, music, leads, etc

One Act Play: (Grade 1 – 12)

1. The play must be within the comprehension and reference level of the participants.
2. The minimum time is 20 minutes and the maximum play-time of 45 minutes – not to be exceeded.
3. A maximum of 5 minutes will be allowed for setting up décor and 5 minutes to remove.
4. Own décor and props – limit to minimum. Lighting facilities are not available.
5. The use of lighting and décor will not contribute to the symbol awarded by the adjudicator.
6. A copy of the group manager’s notes to be made available, should the adjudicator ask for it.
7. Application for performing rights must be submitted to **DALRO**, P.O. Box 31627, Braamfontein, 2017 (telephone 011 712 8000, fax 086 658 6299, website: <http://www.dalro.co.za>). The certificate of consent must be submitted to the organizers of the Bethlehem Eisteddfod one week before the adjudication date.

Unprepared Reading: GRADE 8 – 12 ONLY

Literature will be provided by the adjudicator. Participants will be taken to a separate venue on the same premises. While the first participant is performing, the next participant will prepare his/her piece of sight reading. Participants will not be allowed to enter the venue before their performance, or leave the venue after performance, waiting inside until their section is completed. Only learners with good reading skills should be entered. Please, wear your school uniform unless entered as private participant.

ENGLISH CODE: See the codes in the columns above. Pg. 2	Learner’s Name:	Grade: (8-12 Only)
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Please find entry form at the back of the Prospectus! One entry form per learner.



BETHLEHEM EISTEDDFOD

3 - 7 AUGUST 2020

ENGLISH SPEECH AND DRAMA

AMOUNT of this entry

ENTRY FORM – Complete in print script

ITEM <i>(eg. poetry)</i>		CODE <i>(eg. E1.1)</i>	GR
NAME and SURNAME OF PARTICIPANT(S)			
1			
2			
3			
4			
Parent / Guardian / Teacher – Ouer / Voog / Onderwyser <i>(naam en adres/name and address)</i>		SKOOL/SCHOOL / Private Teacher/Private Afrigter / Club/Klub	
TEL FAX	CEL E-MAIL		

Only one name per entry, except if it is a group item. Helpful hint: complete personal detail before copying the form.

CLOSING DATE: 18 May 2020

ADJUDICATOR'S REPORT

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ADJUDICATOR

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