



Primary School Competition: 19-20 August 2022

High School Competition: 2-3 September 2022

Finalists' Concert (Primary and High School): 4 September 2022

Venue: Nelson Mandela University, South Campus Auditorium

2022 Entry Information

Entry fees:

R80 for individual performers

R100 for smaller groups (2-5 members)

R140 for larger groups (6-15 members)

Entry fees or proof of electronic payment must accompany each entry. Entry forms will not be accepted without the entry fee. Entry fees must be paid on or before **29 July 2022**. **The proof of payment should be emailed to alethea.devilliers@mandela.ac.za.**

Payment by means of EFT: If you wish to deposit the full amount into our bank account, use the pupil's name or school name + Music Competition, as reference.

SASMT Bank details:

Name of account holder: SASMT PE

Bank: FNB

Account no: 623 1195 6695

Branch: Walmer Park

Branch code: 211417

ENTRY FORMS ARE TO BE COMPLETED ONLINE BY 29 JULY 2022.

Entry form for individual performers (Primary School and High School):

<https://docs.google.com/forms/d/e/1FAIpQLScB7u4asKwPztZrnDAOlztr9Corg7M8B3sm4BMxW1PS6S2ZEw/viewform>

Entry form for Primary School and High School Ensembles:

https://docs.google.com/forms/d/e/1FAIpQLSf6XEnyD2PxfeYMo9bwggYFEJVX4ts0b4ju-cylzoGg_g19wg/viewform



LEE GOLD MUSIC

Contact details
041-5810838-PE Store
043-7351586-EL Store
0824543006-Simeon
simeon@leegold.co.za
Managerpe@leegold.co.za

**"EVERYTHING SOLD BACKED
BY GOLD AND A FRIENDSHIP
THAT LASTS FOREVER"**



A cartoon illustration of a band performing on a stage. On the left, a man in a blue suit and red tie plays a keyboard. In the center, a woman in a pink top and sunglasses plays a red drum set. On the right, a man with a mohawk hairstyle plays a blue electric guitar. The background is yellow with a black and white striped floor.

Proudly sponsored by:

**Lee Gold Music and the Nelson
Mandela University Department of
Music and Performing Arts.**

NELSON MANDELA
UNIVERSITY

SASMT MUSIC COMPETITION 2022 Rules and Regulations

1. Who may enter?

- 1.1 The competition is open to all school learners in South Africa.
1.2 There are **FOUR** sections in total, with **TWO** focusing on ensemble works and **TWO** on individual performance.

Ensembles (Section A and B): There are two subsections to both the primary and high school ensemble sections. **A maximum of 15 participants (members) are allowed in each of these sections.**

Section A is for ensemble groups in **primary school**.

Section A1 is for small vocal groups of 2-5 members and for small instrumental groups of the same size, performing on instruments of Western origin. Jazz groups also classify as such. Arrangements and newly composed works may be performed in this subsection, provided that a score is presented.

Section A2 is for large vocal groups of 6-15 members and for large instrumental groups of the same size, performing on instruments of Western origin. Jazz groups also classify as such. Arrangements and newly composed works may be performed in this subsection, provided that a score is presented.

Section A3 is for marimba/steelpan ensembles. Ensembles in this subsection are required to perform a programme of two pieces in any style, no longer than 7 minutes in total.

Section B is for ensemble groups in **high school**.

Section B1 is for small vocal groups of 2-5 members and for small instrumental groups of the same size, performing on instruments of Western origin. Jazz groups also classify as such. Arrangements and newly composed works may be performed in this subsection, provided that a score is presented.

Section B2 is for large vocal groups of 6-15 members and for large instrumental groups of the same size, performing on instruments of Western origin. Jazz groups also classify as such. Ensembles in this subsection are required to perform a programme of two contrasting pieces, no longer than 7 minutes in total. Arrangements and newly composed works may be performed in this subsection, provided that a score is presented.

Section B3 is for marimba/steelpan ensembles. Ensembles in this subsection are required to perform a programme of two pieces in any style, no longer than 7 minutes in total.

Individual Performance (Section C and D)

Section C is for individual pupils in the **primary school**. The standard of pieces to be performed must be at least Grade 2 level from a Trinity College, ABRSM or UNISA syllabus not older than 10 years. If a piece is from a syllabus older than 10 years, permission should be granted from the Gqeberha Centre Committee.

Section C1: For pupils on musical levels of Grade 2 - 3

Section C2: For pupils on musical levels of Grade 4 or higher

Section D is for individual pupils in the **high school**. The standard of pieces to be performed must be at least Grade 4 level from a Trinity College, ABRSM or UNISA syllabus not older than 10 years. If a piece is from a syllabus older than 10 years, permission should be granted from the Gqeberha Centre Committee.

Section D1: For pupils on musical levels of Grade 4 to 6.

Section D2: For pupils on Grade 7 level or higher.

Please note: the repertoire of Rockscool and Trinity Rock and Pop syllabi fall outside the stylistic scope of this competition.

2. **Individual Rules and Regulations (C1, C2, D1, D2)**

- 2.1 The competition is open to all music instruments, except the organ.
- 2.2 A participant may only enter for one piece per instrument per section.
- 2.3 Please note: Singers are now allowed to enter the C1 and C2 sections.
- 2.4 Participants are to be dressed in school uniform. Students of private teachers may wear neat civvies.
- 2.5 Participants must arrange their own accompanists.
- 2.6 All entrants will participate in round one where finalists will be selected for the Finalists' Concert.
- 2.7 **Duration of pieces:**
Section D2: Candidates are to perform a piece not longer than 7 minutes. If a piece is longer than 7 minutes, permission must be obtained from the committee. It may or may not be granted.

Sections C1, C2 and D1: Candidates are to perform a piece not longer than 5 minutes. If a piece is longer than 5 minutes, permission must be obtained from the committee. It may or may not be granted.
- 2.8 If a candidate plays a piece, which exceeds the time limit, without permission being obtained, the candidate will be disqualified.
- 2.9 Only **ONE** movement of a piano concerto or piano sonata may be performed.
- 2.10 In the case of **orchestral instruments**, a maximum of **TWO** movements will be allowed **if these two movements are prescribed as a unit in the syllabus of an external examination board**.
- 2.11 No pop music or sound amplification will be accepted for Sections C and D.
- 2.12 Previous Section winners are generally not eligible for future participation in the same section. However:
 - Previous section winners may also re-enter in **Sections C and D** on unrelated instruments.

3. **Ensemble Rules and Regulations (A1, A2, A3, B1, B2, B3)**

- 3.1 Participants should be dressed in school uniform or the uniform of their specific ensemble.
- 3.2 Groups are to provide their own music stands.
- 3.3 The size requirements of the ensembles in the A1, A2, B1 and B2 subsections are not negotiable.
- 3.4 No adults are allowed in any ensemble, except for accompanists and/or conductors.

- 3.5 The piano accompanist and/or conductor is not included in the calculation of the number of players.
- 3.6 All ensembles will participate in round one. The ensemble placed first for each subsection will be invited to perform at the Finalists' Concert.
- 3.7 Any combination of instruments and voices may be used.
- 3.8 Drum kits may be used as part of an ensemble.
- 3.9 The use of electronic instruments is permitted where stylistically appropriate. The Gqeberha centre committee may be consulted in this regard. Ensembles should provide their own leads, cables and amplifiers. Please notify the secretary, Mrs Nicky Bosman, if amplification is required. The use of microphones is not permitted.
- 3.10 Previous Section winners are generally not eligible for future participation in the same section. However:
- The committee may consider re-entry of previous winners in **Sections A or B** (e.g. the string quartet or marimba ensemble of a specific school) in cases where the group composition has changed substantially. When in doubt, contact the Gqeberha Centre committee for approval.

4. **Finalists' Concert**

- 4.1 The Finalists' concert for all Primary and High School finalists will take place on the 4th of September at 13:00
- 4.2 Finalists **MUST** play the same piece that they performed in the elimination round.
- 4.3 The dress code for this round will be formal.
- 4.4 Ensembles: only the first place for each subsection will be invited to perform at the concert.

5. **General**

- 5.1 All entries are subject to the discretion of the committee.
- 5.2 There will be no refund of entry fees if candidates cancel before the event.
- 5.3 Any changes to the programme must be made before **10 August 2022**. No name or piece changes will be accepted after this date.
- 5.4 Please check dates and times carefully. These will be sent to all teachers once all entries have been captured.
- 5.5 All participants must be backstage 15 minutes before their allocated time.
- 5.6 **Sheet music:**
A hard copy of the sheet music must please be handed at the registration table on the day of the participant's performance. Please mark each hard copy with learner's participation number, name and surname.
We kindly request that candidates play from the **original sheet music** or have a copy of the original sheet music on hand on the day of the competition.
No handwritten scores or sheets with chord symbols **only** will be accepted.
Participants will be held responsible for fines resulting from legal action if they should fail to present the original score or proof of digital purpose at the request of SAMRO representatives.
- 5.7 All finalists will receive a certificate.
- 5.8 There will only be one overall winner in each subsection of Sections A and B. In Sections C and D up to **three** places may be awarded. Gift vouchers sponsored by Lee Gold Music to the value of R10 000 will be distributed amongst the winners

of each of the categories. Finalists in Section D2 could stand a chance to win a Nelson Mandela University Music Bursary to the value of R5 000.

5.9 The adjudicators' decision will be final.

5.10 The closing date for entries into the competition is 29 July 2022.

6. **Covid-19 Regulations and Protocols**

6.1 All participants and audience members will be subject to Covid-19 screening upon arrival at the venue.

6.2 All participants and audience members need to comply to Covid-19 regulations throughout the competition. This includes the wearing of masks, appropriate social distancing and sanitising regularly.

6.3 All participants and audience members are required to wear masks as directed.

6.4 **Solo** instrumental and vocal participants may remove their masks for their performance only.

6.5 All wind and vocal **ensembles** may remove their masks while they are performing, but should maintain the appropriate social distance.

6.6 Changes in the Covid-19 regulations listed above may occur closer to the competition to meet changing governmental stipulations.

Enquiries:

Mrs L Mey

liska.dupreez@gmail.com

Mrs N Bosman

nicky.bosman@mandela.ac.za