



2021 Rules and Regulations

Entry fees:

R60 for individual performers

R80 for smaller groups (2-5 members)

R120 for larger groups (6-13 members)

Entry fees or proof of electronic payment must accompany each entry. Entry forms will not be accepted without the entry fee. Entry fees must be paid on or before **29 September 2021**. The **proof of payment should be emailed to alethea.devilliers@mandela.ac.za**.

Payment by means of EFT: If you wish to deposit the full amount into our bank account, use the pupil's name or school name + Music Competition, as reference.

SASMT Bank details:

Name of account holder: SASMT PE

Bank: FNB

Account no: 623 1195 6695

Branch: Walmer Park

Branch code: 211417

ENTRY FORMS ARE TO BE COMPLETED ONLINE BY 29 SEPTEMBER 2021.

Entry form for individual performers (Primary School and High School):

<https://docs.google.com/forms/d/e/1FAIpQLSfovk8aazHRk2UmywYnatqGanhK14Zq6XevoUimJlonyD-kmA/viewform>

Entry form for Primary School and High School Ensembles:

https://docs.google.com/forms/d/e/1FAIpQLSeYB_CqV5secqRe5_hNEIkIxxvLTxhBqHWb2egsLEKTdryu3bQ/viewform

AN ONLINE DIGITAL SUBMISSION FORM WILL BE EMAILED TO ALL MUSIC TEACHERS ONCE ENTRIES HAVE BEEN CAPTURED. ALL VIDEOS SHOULD BE SUBMITTED BY 29 OCTOBER 2021.



NELSON MANDELA
UNIVERSITY

SASMT DIGITAL MUSIC COMPETITION 2021

1. The competition is open to all school learners in South Africa.
2. There are **FOUR** sections in total, with **TWO** focusing on ensemble works and **TWO** on individual performance.

Ensembles (Section A and B): There are two subsections to both the primary and high school ensemble sections. **A maximum of 13 participants (members) are allowed in each of these sections.**

Section A is for ensemble groups in **primary school**.

Section A1 is for small ensembles (2-5 members) playing music of western origin (incl. Jazz groups, but excl. music with backtracks)

Section A2 is for large ensembles (6-13 members) playing music of western origin (incl. Jazz groups, but excl. music with backtracks)

Section A3 is for marimba/steelpan.

Section B is for ensemble groups in **high school**.

Section B1 is for small ensembles (2-5 members) playing music of western origin (incl. Jazz groups, but excl. music with backtracks)

Section B2 is for large ensembles (6-13 members) playing music of western origin (incl. Jazz groups, but excl. music with backtracks). Ensembles in this subsection are required to perform a programme of two contrasting pieces, no longer than 7 minutes in total.

Section B3 is for marimba/steelpan.

Please note that only ensemble entries in the 'Western Music' ensemble sections need to be accompanied by a copy of the music / score.

Individual Performance (Section C and D)

Section C is for individual pupils in the **primary school**. The standard of pieces to be performed must be at least Grade 2 level from a Trinity College, ABRSM or UNISA syllabus not older than 10 years. If a piece is from a syllabus older than 10 years, permission should be granted from the PE Centre Committee. **No singers to be entered into this section.**

Section C1: For pupils on musical levels of Grade 2 - 3

Section C2: For pupils on musical levels of Grade 4 or higher

Section D is for individual pupils in the **high school**. The standard of pieces to be performed must be at least Grade 4 level from a Trinity College, ABRSM or UNISA syllabus not older than 10 years. If a piece is from a syllabus older than 10 years, permission should be granted from the PE Centre Committee.

Section D1: For pupils on musical levels of Grade 4 to 6.

Section D2: For pupils on Grade 7 level or higher.

3. The competition is open to all music instruments, except the organ. Singers may only compete in **Sections B and D**.
4. Previous Section winners are generally not eligible for future participation in the same section. However:
 - The committee may consider re-entry of previous winners in **Sections A or B** (e.g. the string quartet or marimba ensemble of a specific school) in cases where the group composition has changed substantially.
 - Previous section winners may also re-enter in **Sections C and D** on unrelated instruments.
5. Candidates (except for Sections A3 and B3) must have the original score visible in the recording. A copy of the piece to be performed must be attached to the online digital submission form, which will be sent out once all entries have been captured. A hard copy of the sheet music must please be handed in to Mrs Nicky Bosman, unless you live outside of Gqeberha. Please mark each copy with learner's participation number, name and surname. Participation numbers will be supplied once all entries have been captured.
6. Section D2: Candidates are to perform a piece not longer than 7 minutes. If a piece is longer than 7 minutes, permission must be obtained from the committee. It may or may not be granted.

Sections C1, C2 and D1: Candidates are to perform a piece not longer than 5 minutes. If a piece is longer than 5 minutes, permission must be obtained from the committee. It may or may not be granted.
7. Only **ONE** movement of a piano concerto or piano sonata may be performed.
8. In the case of **orchestral instruments**, a maximum of **TWO** movements will be allowed **if these two movements are prescribed as a unit in the syllabus of an external examination board**.
9. If a candidate plays a piece, which exceeds the time limit, without permission being obtained, the candidate will be disqualified.
10. No pop music or amplification will be accepted.
11. Once all entries have been captured, the link to the online digital submission form will be emailed to all music teachers who have entered learners into this competition.

12. Participants should have their video recorded before filling out the online digital submission form. A copy of the sheetmusic should also be attached to the online digital submission form.
13. It is suggested that the video be taken in landscape and from in front of the participant, in a position that will allow the adjudicator to see both hands (roughly 1.5m away from the participant). Videos of piano pieces should preferably be taken from the right hand side of the participant (also roughly 1.5m away from the participant). Please ensure that the video is correctly named in the following format: "Your Name and Name of Piece"
14. All entries are subject to the discretion of the committee.
15. There will be no refund of entry fees if candidates cancel before the event.
16. Once the finalists have been announced, the overall winners in each section will be selected one week later.
17. All finalists will receive a certificate.
18. There will only be one overall winner in each subsection of Sections A and B. In Sections C and D up to **three** places may be awarded. Gift vouchers sponsored by Lee Gold Music to the value of R10 000 will be distributed amongst the winners of each of the categories. Finalists in Section D2 could stand a chance to win a Nelson Mandela University Music Bursary to the value of R5 000.
19. The adjudicators' decision will be final.
20. The closing date for entries into the competition is 29 September 2021 and for the submission of videos 29 October 2021.

Enquiries:

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