



NATIONAL SASMT PRETORIA ENSEMBLE COMPETITION 2020

In collaboration with Eduplex School

The National SASMT Pretoria Ensemble Competition is aimed at developing young musicians through collaborative participation and by encouraging the enjoyment of performing with others. Another goal is to foster an understanding, love and appreciation for ensemble music as well as the performance thereof among young musicians. With this objective in mind, this competition is open for musicians who are not yet professional soloists in their own right.

CATEGORIES	1st PRIZE	2nd PRIZE	3rd PRIZE
10 years and under	R5000	R2500	R1000
13 years and under	R5000	R2500	R1000
16 years and under	R5000	R2500	R1000
19 years and under	R5000	R2500	R1000
Open	R10000	R5000	

ENTRIES CLOSE: 20 JUNE 2020

**LATE ENTRIES ACCEPTED TILL 11 JULY 2020 WITH PAYMENT OF ADDITIONAL 50%
OF ENTRY FEE**

ROUND 1: 21 & 22 AUGUST 2020

ROUND 2: 23 AUGUST 2020

1.PARTICIPATION

1. The age categories of the competition are open to any school going learners up to, and including, the age of 19 on 21 August 2020.
2. The Open category is for ensembles with at least one musician over the age of 19.
3. Musicians residing in South Africa are eligible for participation.

2.PRE-SELECTION

1. A video-clip of one of the works to be performed is required for pre-selection and has to accompany the entry.
2. The musicians performing in the video-clip have to be the participants who will be participating at the competition.
3. Clips can be recorded on cellphones and sent via WhatsApp or MMS to 082 774 3027, or via e-mail to gisela@scriba.co.za
4. Clips do not have to be a professional recording.
5. A maximum of 60 ensembles will be selected for participation in the competition.
6. Ensembles qualifying for the competition will be notified via e-mail not later than 15 July 2020.

3.COMPETITION ROUNDS

1. Adjudication will take place over two rounds.
2. All selected entrants will compete in Round 1.
3. Three finalists will be announced at the end of each age category.
4. Two finalists will be announced at the end of the open category.
5. The finalists will compete in Round 2, which takes place in the form of a Gala Concert.
6. The prize winners will be announced at the end of the Gala Concert.

4.RULES AND REGULATIONS

1. No adults are allowed in any ensemble except for the open category.
2. No professional soloists are allowed to take part, as this competition is aimed at developing young musicians.
3. All ensembles have to perform without a conductor.
4. No conducting whatsoever from the audience or backstage will be allowed. Any attempts to do so will lead to disqualification.
5. The average age of all the participants in an ensemble as on 21 August 2020 will determine the age category.
6. Ensembles can include a minimum of two, and a maximum of 16 players.
7. Any combination of instruments may be used, with the exclusion of electronic instruments.
8. Drum kits may be used as part of an ensemble.
9. Duos consisting of one instrument and piano may enter if both parts play a similar role with appropriate musical difficulty.
10. The focus of the competition is on ensemble playing and not to show case soloists. Adjudicators have the right not to choose such combinations if the criteria are not met.
11. No electronic sound amplification is permitted.
12. The pianist is included in the calculation of the number of players.
13. If required, two pianos will be available on stage.
14. The combination of instruments has to stay the same throughout the programme in both rounds.
15. In four-hand, six-hand and eight-hand piano ensembles, the players may change positions.
16. Own music stands have to be supplied.

17. Original sheet music has to be used.
18. If scores have been downloaded, a letter to verify the source has to be affixed to the copies.
19. Deviations from the scores have to be clearly marked in the adjudicator's copies.
20. Works which were not originally composed for the specific combination of instruments may be performed, provided that a copy of an arrangement can be presented which stipulates the deviations from the original.
21. Three sets of ring-bound copies must be handed in 30 minutes before the start of each category.
22. Neat concert attire is required.
23. All contestants have to report backstage 20 minutes before their allocated competition times.

5.PROGRAMME REQUIREMENTS AGE CATEGORIES

Pre-selection via video-clip

1. One work which will be performed in Round 1.

Round 1

1. A programme of three contrasting works by three different composers has to be performed.
2. Works from at least two different style periods have to be included.
3. Works which were not originally composed for the specific combination of instruments may be performed. (See Rule 16.)
4. Complete works are not required.
5. Time limits have to be adhered to. (See Performance Requirements Round 1)

Round 2

1. Two contrasting pieces performed during Round 1 must be performed.
2. Time limits have to be adhered to. (See Performance Requirements Round 2)

6.PROGRAMME REQUIREMENTS OPEN CATEGORY

Pre-selection via video-clip

1. One movement or piece which will be performed in Round 1.

Round 1

1. One cyclic work, eg. Haydn Trio, OR three contrasting pieces from at least two different style periods.
2. Works which were not originally composed for the specific combination of instruments may be performed. (See Rule 16.)
3. Time limits have to be adhered to. (See Performance Requirements Round 1)

Round 2

1. One or two movements from the cyclic work OR two of the three works presented during Round 1 must be performed.
2. Time limits have to be adhered to. (See Performance Requirements Round 2)

7.PERFORMANCE REQUIREMENTS ROUND 1

1. Total playing time may not exceed the subsequent times and ensembles will be stopped if this limit is exceeded :
 - a. 10 years and under: maximum of 7 minutes

- b. 13 years and under: maximum of 12 minutes
 - c. 16 years and under: maximum of 16 minutes
 - d. 19 years and under: maximum of 20 minutes
 - e. Open Category: maximum of 35 minutes
2. The stipulated time is for the performance only.

8.PERFORMANCE REQUIREMENTS ROUND 2

1. The total playing time may not exceed the subsequent times and ensembles will be disqualified if this limit is exceeded :
 - a. 10 years and under: maximum of 5 minutes
 - b. 13 years and under: maximum of 9 minutes
 - c. 16 years and under: maximum of 12 minutes
 - d. 19 years and under: maximum of 15 minutes
 - e. Open Category: maximum of 20 minutes
2. The stipulated time is for the performance only.

9.ADJUDICATION

1. A panel of three adjudicators will judge the performances.
2. The adjudicators have the right to withhold prizes.
3. The decision of the adjudicators is final and no further correspondence will be allowed.

10.GENERAL

1. The competition will take place at the auditorium of Eduplex Primary School, 1186 Cowgill Street, Queenswood, Pretoria.
2. Warm-up facilities are available. These can be booked as soon as the competition schedule is available.
3. Instrument cases and other personal belongings may be left backstage during the performance.
4. Large ensembles are requested to bring helpers to set-up and remove instruments and chairs on stage. The competition and venue cannot supply workers or take responsibility for moving large instruments and stands.
5. A schedule of performance times will be made available to the competitors two weeks before the competition date.
6. Finalists must hand in their programme for Round 2 after the announcement at the end of each category in Round 1.
7. Banking details of the educators must be supplied to the organisers after the announcement of the finalists.
8. Participants are responsible for their own travel arrangements and accommodation.
9. An entrance fee of R20 will be payable by audience members during the Round 1.
10. The entrance fees at the Gala Concert will be R80 per adult and R50 per child (under 18).
11. The SASMT accepts no responsibility for copyright infringements if copies of sheet music are used.

11.ENTRY

1. Entry fees per ensemble are:

Age	2-5 participants	6-10 participants	11-15 participants
10 & under	R400	R450	R500
13 & under	R500	R550	R600
16 & under	R600	R650	R700
19 & under	R700	R750	R800
Open	R800	R850	R900

2. The non-refundable entry fees must be paid by electronic transfer.
3. A late entry has to be accompanied by payment of the relevant amount PLUS an additional 50% of the fee.
4. Educators are responsible for the entries in the age categories.
5. The information on the entry form should preferably be typed.
6. Please check the spelling of names carefully. A fee of R50 cash will be charged if certificates have to be reprinted due to incorrect spelling on the entry form.
7. Should substitution of a player be necessary under unforeseen circumstances, contact the organisers at least two weeks before the competition. No changes will be accommodated thereafter.
8. The completed and signed entry form must be e-mailed to gisela@scriba.co.za
9. A good resolution photo of the ensemble members must be attached to the entry.
10. Please ensure that all the information requested is sent with the entry form
11. Banking details:

The South African Society of Music Teachers

Nedbank

Hatfield branch

Cheque account: 1602165610

Reference: "NSPEC & name of ensemble".

Proof of payment to be sent to gisela@scriba.co.za

12.ENQUIRIES

Gisela Scriba gisela@scriba.co.za or 082 774 3027

Retha Klopper 082 830 8132