



Stellenbosch

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SU NATIONAL ENSEMBLES COMPETITION 2022

RULES AND REGULATIONS

ABOUT

The SU National Ensemble Competition aims to:

1. Develop young musicians through collaborative participation and by encouraging the enjoyment of performing with others.
2. Encompass a wide range of genres of music, including Western classical, jazz and African traditional music.
3. Make a valuable contribution towards the promotion of music in South Africa by creating a platform for skills and career development of young musicians.

The competition takes place over two rounds where:

1. Round 1 (qualifying round) is hosted online via pre-recorded performance submissions.
2. Round 2 (final round) will be hosted in the form of public concerts in the Konservatorium building at Stellenbosch University.

The recording, travel, and accommodation arrangements, as well as the costs thereof, are the responsibility of the respective ensembles. Limited financial assistance for participation in the final round is available for ensembles that are not based in the Western Cape.

CLOSING DATE FOR ENTRIES: 30 JUNE 2022

RECORDINGS FOR ROUND 1 TO BE SUBMITTED BY: 29 JULY 2022

ROUND 1 (ONLINE): 3 AUGUST 2022

FINAL ROUND (IN PERSON): 24 SEPTEMBER 2022

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WHO CAN PARTICIPATE?

- Participation is open to ensembles who compete in different Sections within two main Categories:
 - School Category (ages 12-18 years on 31 December 2021)
 - Open Category (ages 19-27 years on 31 December 2021)
- There is no restriction on the number of ensembles within which an individual participant may enter the competition.
- A member of an ensemble may not be replaced by someone else in the final round, unless permission is obtained from the organiser, under extraordinary circumstances.
- There is a maximum limit of 12 members for large Classical, Jazz and African Traditional Music ensembles.
- No conductors are allowed.
- All performers must be within the respective age restrictions (i.e. no teacher-accompanist)

COMPETITION ROUNDS

The FIRST ROUND adjudication takes place online. Recordings for Round 1 must be submitted by **29 July 2022**.

FIRST ROUND - SCHOOL CATEGORY SECTIONS:

The programme should include at least two contrasting works and have a total duration of 10 to 15 minutes. Time limits must be strictly adhered to.

FIRST ROUND - OPEN CATEGORY SECTIONS:

The programme should include at least two contrasting works and have a total duration of 15 to 20 minutes.

FOR BOTH CATEGORIES:

- Arrangements and newly composed works may be performed, provided that a score is presented.
- Single movements from larger works are accepted.
- All members of the ensemble must be clearly visible in the video.
- Videos do not have to be of professional standard, but poor quality might have a negative impact on adjudication.
- Videos must be uploaded on YouTube, and the link e-mailed to concerts@sun.ac.za
- **NB** – The performance must be recorded in **one single take** and preceded by a **spoken introduction** by an ensemble member, stating the name of the ensemble and mentioning participation in the SU Ensemble Competition.
- In each Category, two ensembles per Section (small and large classical, jazz, African traditional) will be selected for participation in the Final Round by the adjudicating panel.

The results for the Round 1 (online) will be made known on 3 August 2022.

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COMPETITION ROUNDS (cont.)

The FINAL ROUND of the competition takes place in form of public concerts in the Konservatorium building, at Stellenbosch University, on **Saturday 24 September 2022**.

FINAL ROUND - SCHOOL CATEGORY SECTIONS:

The programme should include **at least two contrasting works** and have a total duration of 15-20 minutes. The repertoire from Round 1 must be repeated and extra work(s) included to adhere to the time requirement.

FINAL ROUND - OPEN CATEGORY SECTIONS:

The programme should include **at least two contrasting works** and have a total duration of 20-25 minutes. The repertoire from Round 1 must be repeated and extra work(s) included to adhere to the time requirement.

- A single or more movements from one work will be regarded as ONE of the works in the programme.
- An ensemble may perform a work which was not originally composed for that specific combination of instruments, provided a score is made available to the panel.
- Electronic copies of the sheet music for the First Round must be uploaded along with the competition application, except for the African traditional music sections.

Arrangements for the Final Round will be communicated to the finalists soon after the ROUND 1 results are announced.

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ROUND 1 (ONLINE): 3 AUGUST 2022

FINAL ROUND (IN PERSON): 24 SEPTEMBER 2022

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CATEGORIES & PRIZES

The SU Ensemble Competition invites participants to enter in the following Sections within the two main Categories, with any combination of instruments and/or voice:

SCHOOL CATEGORY: Age 12-18 years		OPEN CATEGORY: Age 19-27 years	
Classical Duo, Trio, or Quartet		Classical Duo, Trio, or Quartet	
Classical Large Ensemble (max 12 members)		Classical Large Ensemble (max 12 members)	
Jazz Ensemble (max 12 members)		Jazz Ensemble (max 12 members)	
African Traditional Ensemble (max 12 members)		African Traditional Ensemble (max 12 members)	
PRIZES		PRIZES	
Overall winner	*R10 000	Overall winner	*R15 000
Best Classical Small Ensemble	R6000	Best Classical Small Ensemble	R8000
Best Classical Large Ensemble	R6000	Best Classical Large Ensemble	R8000
Best Jazz Ensemble	R6000	Best Jazz Ensemble	R8000
Best African Traditional Ensemble	R6000	Best African Traditional Ensemble	R8000
Runner-Up Classical Small Ensemble	R3000	Runner-Up Classical Small Ensemble	R4000
Runner-Up Classical Large Ensemble	R3000	Runner-Up Classical Large Ensemble	R4000
Runner-Up Jazz Ensemble	R3000	Runner-Up Jazz Ensemble	R4000
Runner-Up African Traditional Ensemble	R3000	Runner-Up African Traditional Ensemble	R4000
TOTAL PRIZE MONEY	R40 000	TOTAL PRIZE MONEY	R55 000

* Overall winner prize-total includes the respective section prize.

ADJUDICATION

- The performances will be adjudicated by a panel of widely recognised and experienced professional musicians.
- The panel reserves the right to withhold prizes based on standard of performance. The panel's decisions are final and not open to enquiry.
- Any uncertainties or questions regarding the competition regulations will be addressed and settled by the organiser.
- Adjudication will take place over two rounds; the Final Round being adjudicated entirely separately.
- The combination of instruments/voices and performers must remain the same throughout the rounds.
- All ensembles will be adjudicated for Round 1 in an online format.
- Two finalists will be announced for each Section within the two main Categories.
- The finalists will compete in the Final Round, which takes place in the form of a public concerts in the Konservatorium building, at Stellenbosch University.
- The prize winners will be announced at the end of the concerts.

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ENTRY FORM & FEE

- Please complete the online Google entry form on our website <https://sunec.co.za>
- Entry fee of R300 (VAT included) per ensemble is payable.
- A proof of payment of the entry fee must accompany the entry form.

PAYMENT DETAILS

Clearly indicate **R1394-[name of ensemble]** on all payments done electronically or by bank deposit.

Account name: Stellenbosch University
Bank: Standard Bank
Branch code: 050610
Account number: 073006955
Email proof or payment to: music@sun.ac.za

CANCELLATION POLICY

The entry fee will NOT be reimbursed.

GENERAL

Stellenbosch University, as well as our sponsors, accept no responsibility for copyright infringements if copies of sheet music are used.

For any enquiries related to the competition please contact Fiona Grayer,
during office hours on 021 808 2358 or email concerts@sun.ac.za

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