

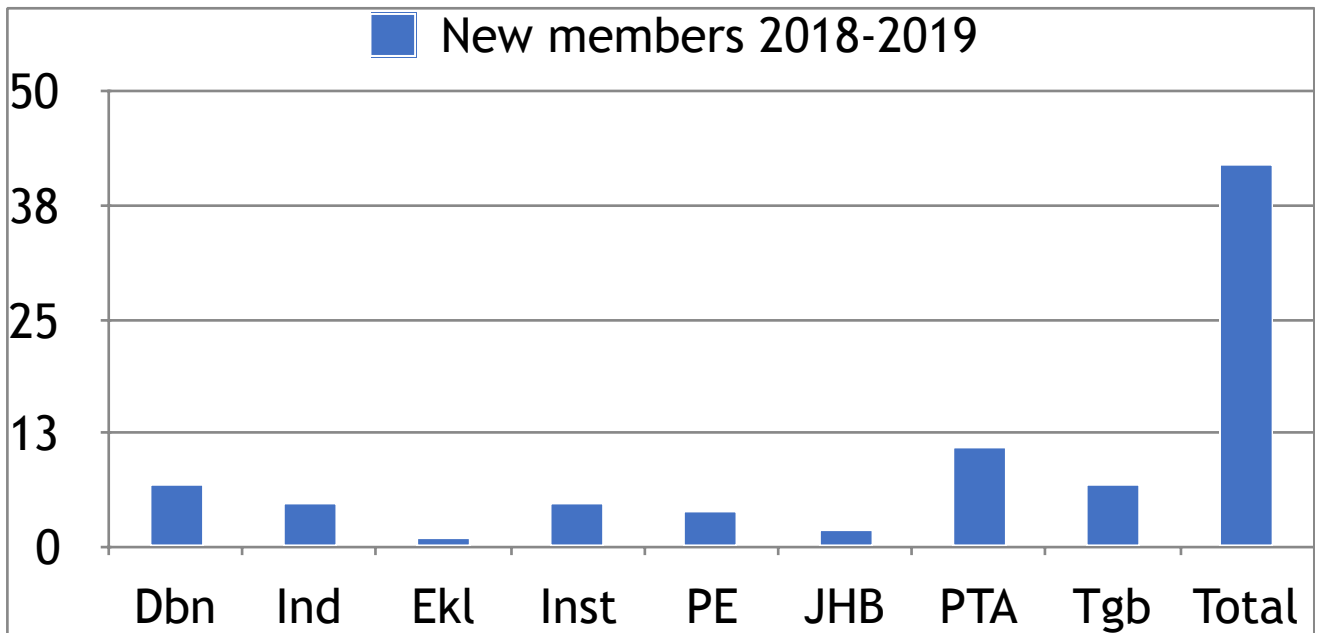


*The South African Society of Music Teachers*

*Die Suid-Afrikaanse Vereniging van Musiekonderwysers*

**2019 Report of the Executive Officer**

1. Meetings: An Exco/Standing committee meeting was held in Port Elizabeth on 20 August 2018 and another informal meeting on 17 January 2019 to discuss the 2019 Conference and developments regarding *The South African Music Teacher Magazine* and the survey regarding digital or printed publication. Regular electronic interaction with members of Standing committee through email, Whatsapp and telephone calls took place.
2. Membership:
  1. New members approved:



|      |    |                 |
|------|----|-----------------|
| Dbn  | 7  |                 |
| Ind  | 5  |                 |
| Ekl  | 1  |                 |
| Inst | 5  |                 |
| PE   | 4  |                 |
| JHB  | 2  |                 |
| PTA  | 11 | Polokw, Hoedspr |
| Tgb  | 7  |                 |

|       |    |  |
|-------|----|--|
| Total | 42 |  |
|-------|----|--|

2. Summerwood primary school that had resigned in 2017 reregistered as an institution in Port Elizabeth.
3. On 2 June 2018, a new Centre was established in Ekurhuleni under the leadership of Mariana Schoonderwoerd. Some of Johannesburg members transferred to Ekurhuleni and new members were recruited totalling 17 members. According to the Centre report, *'a very successful concert was held on 28 July 2018... We were very fortunate to have Prof Hubert van der Spuy visiting our centre on 27 October 2018 at John Skinner's house...He gave an inspirational talk on the ABC of music tuition'... A very successful AGM was held on 9 February 2019'*.
4. Current SASMT statistics:

a. Centres and Institutions

|                         |     |
|-------------------------|-----|
| Durban                  | 78  |
| Ekurhuleni              | 19  |
| Independent/Onafhanklik | 47  |
| Institution             | 348 |
| Johannesburg            | 77  |
| Kroonstad               | 6   |
| Pietermaritzburg        | 40  |
| Port Elizabeth          | 32  |
| Pretoria                | 85  |
| Tygerberg               | 81  |
| TOTAL                   | 813 |

b.

b. Institutions: 312. According to the statistics on the website it adds up to 344, but due to non-payment and resignations, the following institutions must be deregistered: St Johns DSG (5), Unisa Art, Visual arts and Musicology (11), Unisa Directorate (4), University of Witwatersrand (12). University of the Free State are also in arrears with membership fees (17), but has shown a renewed interest and hopefully will pay in the near future.

|                                 |    |
|---------------------------------|----|
| Afrikaanse Hoër Seunskool       | 15 |
| Bishops John Peake Music School | 10 |

|   |    |
|---|----|
| Brescia House                                 | 9  |
| Collegiate Junior School for Girls            | 5  |
| Eden College Durban                           | 9  |
| Frank Pietersen Musieksentrum                 | 6  |
| Hoërskool Sentraal, Blmfnt                    | 16 |
| Hoërskool Waterkloof                          | 6  |
| Hugo Lambrechts Musieksentrum                 | 10 |
| Laerskool Jan Celliers                        | 6  |
| Laerskool Skuilkrans                          | 4  |
| Mamelodi Magnet School                        | 5  |
| Nelson Mandela Metropolitan University        | 17 |
| Pro Arte Alphen Park (Kurrikulêre Musiekdept) | 3  |
| Pro Arte Music Academy                        | 18 |
| Rhodes University                             | 8  |
| Rustenburg Girls High School                  | 5  |
| South African Suzuki Association              | 8  |
| St Johns Diocesan School for Girls            | 5  |
| St Marys Diocesan School for Girls, Kloof     | 11 |
| Summerwood Primary School                     | 5  |
| Unisa Art history, Visual Arts and Musicology | 11 |
| Unisa Directorate of Music & Music Foundation | 4  |
| Universiteit Noordwes                         | 26 |
| Universiteit Pretoria                         | 16 |
| Universiteit Stellenbosch                     | 19 |
| Universiteit Vrystaat                         | 17 |
| University Cape Town                          | 29 |
| University Kwazulu-Natal                      | 13 |
| University Witwatersrand                      | 12 |
| West Coast Music Academy                      | 10 |
| Woodridge College & Prep, Thornhill           | 6  |

c. Independent members: 16 + 5 new members.

5. Finance:

- a. The SASMT's finances showed a surplus of R14 378.00 mainly due to a higher percentage of membership fees received, although some payments from the previous year were only reflected in 2018 due to late payments.
- b. Investment on bursary funds gained good interest and according to the principle of paying out about 50% of the interest to bursaries, we can raise the bursaries in 2019 to the following amounts:
  - i. Kath Irish: From R12 000 to R15 000
  - ii. Gladwell: From R12 000 to R 14 500
  - iii. Ellie Marx: From R5 000 to R7 000
  - iv. David Reunert: From R1 500 to R1 700
- c. Advertisements in *The South African Music Teacher* in the recent past came increasingly under pressure, as more and more donors had to cut their budgets. That has an impact on the printing of the Magazine together with rising postage and packaging costs.
- d. Another problem with institutions that we experience is that they now require statements regarding the SASMT's BBEEE status before donations/payments can be made. I have consulted with a number of lawyers in this regard because it is not possible to declare under oath what our status is. Our Constitution states clearly that we '*abide with the Constitutional values of non-racism, non-sexism, non-discrimination and promotion of human rights*'

**Note:** I have sent letters to these institutions mentioning that our application forms do not require members' racial groupings and thus find it impossible to make a declaration as required by the BBEEE conditions. SAMRO responded that the Director would like to have an interview with me, but I am awaiting arrangements from them. The University of Stellenbosch has not responded to my letter to date.

- e. The early bird discount proved to be an incentive to most centres but we need to reconsider its feasibility in the light of our economic situation.

6. Bursaries and scholarships:

- a. Adjudication of bursary applications were held in Port Elizabeth with adjudicators Erika Bothma, Lionel van Zyl and Erna Cloete.
- b. The winners of the 2018 SASMT bursaries were:
  - i. Cameron Williams - Saxophone (Gladwell) R14 500 - US)
  - ii. Landi Schaap - Piano (Kath Irish) R15 000 Piano (UP)
  - iii. Tesmarie Jansen van Vuuren - Violin (Ellie Marx) R7000 Violin (UP)
  - iv. Throy Pietersen (David Reunert) R1700 Piano (US)

- c. We maintain a policy of paying out about 50% of the interest each year to keep the bursary funds sustainable and three of the funds are invested in a fixed deposit for a year. The Reunert fund is in a Call account. The past year, all the bursary funds showed good interest so that payments could be increased.
6. Communication with members
  - a. Circulars are sent out to members to keep them informed of important matters; Centres and Institutions may send notices about events to the Database administrator for placing on the SASMT website.
  - b. Some centres have Facebook platforms and Whatsapp groups. Just a word of caution: Social media platforms should be managed in order to control messages and advertisements placed by all and sundry.
  - c. Members should never lose sight of the fact that social media are world-wide. The image of the SASMT is at stake when we communicate with members, old and new and people from the general public.
7. Lastly, would I like to remind members of our vision, mission and aims as they appear in our Constitution:

#### **The Vision of the SASMT**

- To abide with the Constitutional values of non-racism, non-sexism, non-discrimination and promotion of human rights.

#### **The Mission of the SASMT**

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- The functions and aims of the Society are to work for the good of music in any way concerning the music teaching profession in Southern Africa.

#### **The Aims of the SASMT**

- The unification of the music teaching profession.
- Furtherance of the interests of the profession collectively and individually.
- The maintaining of a high standard of professional competence and dignity.

Elma Britz (EO)